




## LESSON THREE –BASIC PARALLEGE





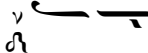

–the Oxeia, Petaste Kendema, Ipsele, Elaphron.


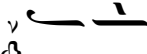
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1. 1. The Oxeia –technically carries a value of “one up” like the Oligon, but also carries an ornamental value –the voice tosses up to the note above the assigned pitch and then descending the assigned pitch –this and its variations will be discussed later in ornamentation.


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2. The Petaste (toss)–carries a value of one up. The Petaste also carries a technical value of “one up” as the Oligon and Oxeia, but like the Oxeia also carries an ornamental value in which in its unaltered form of a single beat the voice sounds the assigned pitch and then “tosses” to the note above before making a descent in the next note. The Petaste is always followed by a note of descent.


### Ascending and descending characters 2 up and down and beyond


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3. =the Kendema (it looks like a single stitch, from which it takes its name). It can appear in its first example with the Oligon and the Oxeia. This symbol has two meanings depending on how it is placed in connection with its Body (for this lesson we will use the oligon). Kendema represents 2 up (or a 3<sup>rd</sup>)but never appears by itself. If the Kendema appears below or following the oligon

a.  or  (with Oxeia:  or ) indicates an ascent of 2 up (or ascending 3<sup>rd</sup>). Example:  or  would be read as  $\mu\eta$  B $\alpha$ .

b. If Kendema appears **on top** of Oligon or Oxeia as:  then the oligon’s value (1 up) is added to the Kendema’s (2 up) to total a value of 3 up (or ascending 4<sup>th</sup>). Example:  would be read as  $\mu\eta$  Γ $\alpha$ .

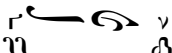
c. The only time a Kendema appears with a Petaste is to indicate a 3 up (4<sup>th</sup>) interval and would appear as  as in example b. The Kendema NEVER appears as in example a) with the Petaste, but

the interval of third is expressed as:  i.e. the Petaste's intervallic value of 1 up plus an additional 1 up value.



4.  The Elaphron –carries a value of 2 down or a descending 3<sup>rd</sup>. Example




 would be read as Βου λη



5.  Elaphron compounded w/ Apostrophos = 3 down (2 down + 1 Down)



**Compounds:**

 or  =  or two down and one up on the same syllable

 or  =  or three down and one up on the same syllable

 or  or same and one down on the same syllable

**More Later....**

